

c r o s s r o a d s v e n t u r e s l l c

DRAFT
Environmental Impact Statement

Appendix 5

Study of Catskill Architecture

The Belleayre Resort at Catskill Park

Study of Catskill Architecture

According to Catskills historian Alf Evers, the Catskill resort as an architectural type has no consistent form (Evers, et al., 1979). The kinds of buildings enlisted or constructed for Catskill resorts range from the old wooden farmhouse to the huge steel, concrete and glass high-rise complex. But whether they consist of former roadside inns, hotel blocks built for the purpose of taking one or two hundred vacationers, or motels or bungalow colonies, by far the most common resort is a composite of some or all of these physical types.

The only consistency among resorts is their adaptive development and in the speed with which they have changed. Most resorts began small and added facilities when the need arose. Hotel owners are also the original recyclers adapting existing buildings to new uses. And so the typical Catskill resort is a set of parts done in different styles and materials for different purposes with no inherent unity of design, and often no unity imposed after the fact either. No other kind of architecture undergoes such continuous adaptation.

Catskill resort architecture is so eager to reuse, add on, and modernize that it makes a particularly poor subject for analysis with the usual tools of architectural history. Catskill hotels were built in most of the styles currently fashionable in larger American culture: Greek-revival, Queen Anne, and shingle style are all in evidence. But Catskill builders were seldom innovators of architectural style, they simply used what was available, making adjustments of their own to suit local needs.

In the Fall of 2000, given this ambiguity and determined to embody "traditional Catskill Architecture", the developers undertook a major retrospective analysis of surviving and accessible archived Catskill structures from the period 1820 through 1920. The study was performed under the direction of a local architect, Janis Whelton.

Photographs covering these categories are included in Appendix 5, "Study of Catskill Architecture".

The major stylistic divisions were, in temporal order, Greek Revival, Victorian and Arts and Crafts, and the examples provided ranged over hotels and lodges, barns, farmhouses and cottages.

Towards a
Catskills
Architecture.....

Research: Rural Farmhouses

Catskills Ventures LLC Bellevue Mountain, N.Y.

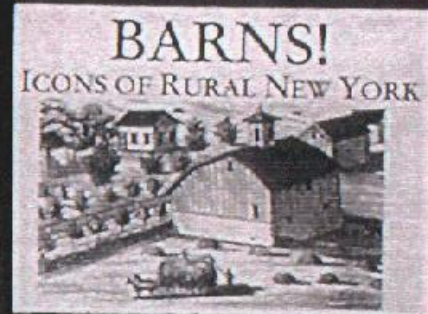




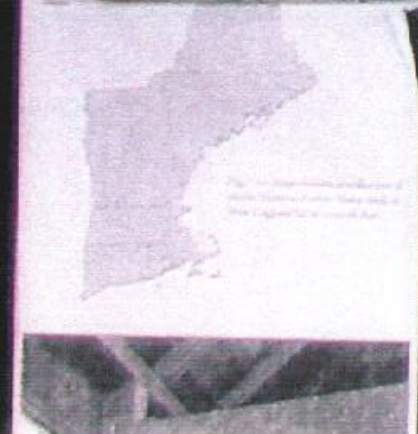
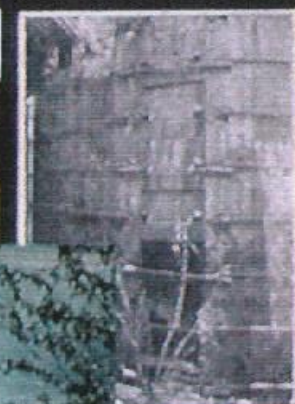
Towards a
Catskills
Architecture.....

Research: Rural Barns

Veranda Ventures LLC - Puffery Mountain, N.Y.



catskills architecture





Towards a
Catskills
Architecture.....

Research: Romantic Revivals

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Towards a
Catskills
Architecture.....

Research: Catskill Victorian

Catskill Ventures LLC - Ballston Mountain, N.Y.





Towards a
Catskills
Architecture.....

Research: Catskill Lodges

Genesee Ventures, LLC — Pelice in Monticello, N.Y.

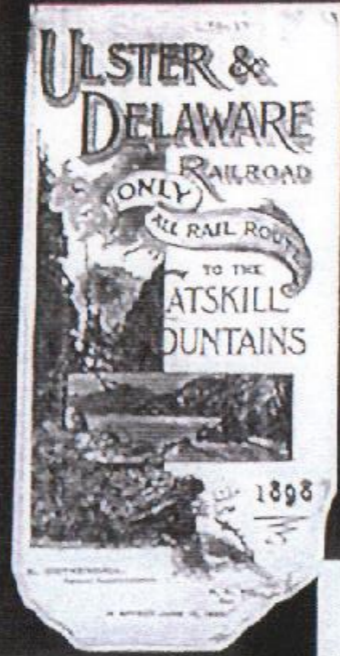




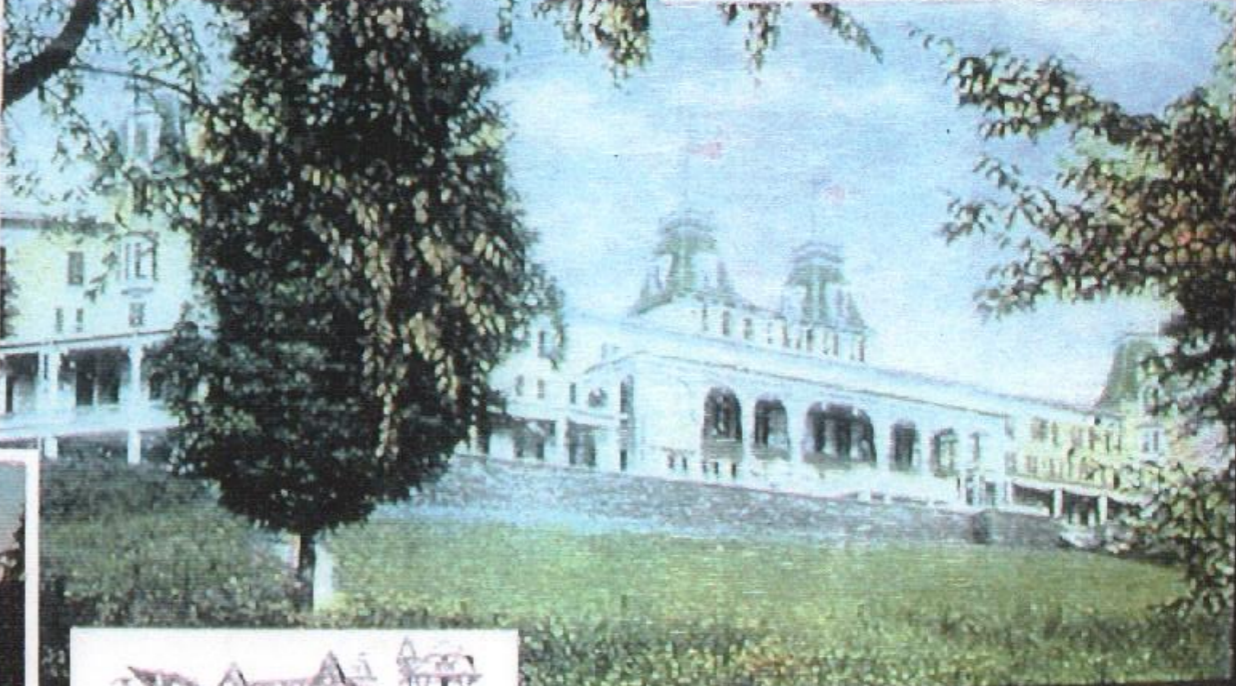
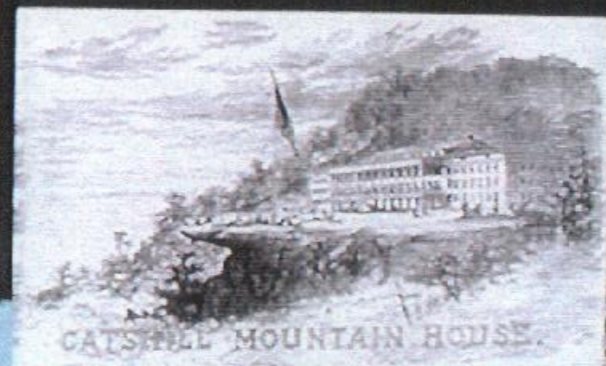
Towards a Catskills Architecture.....

Research: Catskill Hotels

Crossroads Ventures LLC - Bellocore Mountain, N.Y.

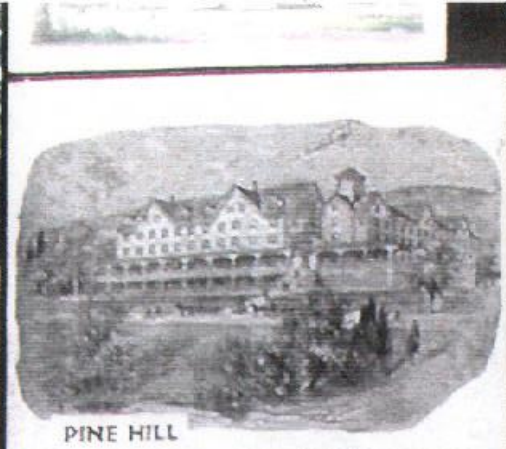


WILDACRES
HOTEL - MOTEL





80 VAN WINKLE HOUSE



PINE HILL



THE LAUREL HOUSE



CATSKILL MOUNTAIN HOUSE



GREYCOURT INN



WINNISOOK LODGE



CHURCHILL HALL



WINNISOOK LODGE



CHURCHILL HALL



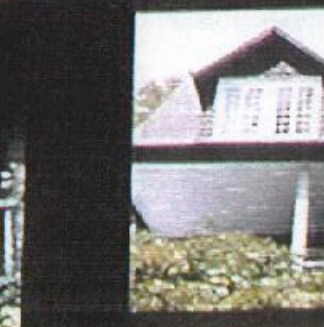
COLD SPRINGS TANNERSVILLE, N.Y.



Towards a
Catskills
Architecture.....

Research: Catskill Cottages

Crossroads Ventures, LLC - Robert Mountain, N.Y.





Towards a
Catskills
Architecture.....

Research: Arts & Crafts Style

Catskills Ventures LLC..... Selkirk Mountain, N.Y.

THE HISTORY OF
BYRDCLIFFE
ARTS COLONY
1902 - 2002
Selkirk, N.Y.
Catskills Ventures LLC



Maverick

